Picture Plays May Take the Pledge And Swear Off Cigarettes Also!

Producers to Curtail Drinking and Smoking in Photoplay Seenes in the Future.

WOULD LESSEN CRITICISM

Reformers Attack Showing of Vice and Liquor Dealers Claim Misrepresentation.

Motion pictures show a tendency to join the dry column: Likewise there is an effort being

made to curtail their procuvities in the matter of smoking cigarettes! Much of which has been brought about by the attitude of the progresnive motion picture producer to clean out the film plays and put something that has more of an idea and less of promiscuous scenery about it

for the benefit of film patrons. The charge has been made not by the censorship agitators, but the liquor dealers that the film is misrepresenting places where liquor is sold. The reformers who would smother the showing of things as they are and would have Julius Caesar die a natural death on the screen because it is bad form to show a murder to children-these reformers have protested against the showing of the interior of places where liquor is sold for much the same reason.

But the most vigorous protest against almost everything in motion pictures, beginning with a strenuous denunciation of pictures as pictures. comes from the liquor dealers. The Lasky company has been accused by one of the big associations of liquor men of being paid by the prohibition interests to show saloons on the screen as the lowest sort of dives. The charge is, of course, absurd.

Saloons Decreased. Statistics gathered by thoughtful ministers and social service workers who are doing their utmost to encourage photoplay production show that the number of saloons has decreased throughout the country very largely in proportion to the increase in motion picture theaters. This may or may not show the animus behind the charge.

But the fact that there has been a charge has been sufficient to make some of the producers take notice and to give orders to cut out the saloon, dive, and cigarette smoking as much as possible in photoplay scenic displays. They all are interested in reducing to a minimum everything that can possibly bring pictures into disrepute.

A sample of the way the thing is being done is shown in an ordersent to the directors of the Universal companies by General Manager Joe Brant. Mr. Brandt advises. "There are a great many instances where men in their homes are seen smoking cigarettes or cigars, where the action of the play would be just as interesting, just as forceful, and just as impressive, and would get over just as well, if the participants did not resort to the use of tobacco in any of its forms. "Very often we find a situation where a person takes a drink before starting in to do some work which has no vital bearing either in that scene or in the plot. A sample of the way the thing is

scene or in the plot. "If we can keep down this pro-miscuous use of both liquor and to-bacco, we will be doing away with an obnoxious, undesirable and otherwise unnecessary trend of affairs."

Menace To Safety.

There is quite some excitement in the town of Newport, Ky., which has the virtue of being separated by a large and muddy river from the city of Cincinnati.

city of Cincinnati.

Mothers must not park baby carriages in the entrance cofridors to Newport's motion picture theaters! The commissioner of public safety has so decreed, and any mother or nursemaid found violating the regulation will be severely punished.

It appears that the parking of baby carriages has become a menace to the safety of the patrons of the theaters in case of fire. There are se many of them! The good women of Newport insist on the right to park their baby carriages where they please. And the war is on.

Lila May Chester, who will be re-membered by readers of The Times as having an important part in the production of "The Million Dollar Mystery," as a photoplay, has left the Thanhouser company, and will be introduced as a star by the World Film Corporation in a number of new plays. Miss Chester is a native of Richmond, Va. G. M.

TODAY'S BEST FILMS By GARDNER MACK.

Richard Buhler and Rosetta Price in "The Gods of Fate" (V. L. S. E.-Lubin), the Garden, 423 Ninth

Tyrone Power and Kathlyn Williams in "Thou Shalt Not Covet" (Selig), the Strand, Ninth and D streets. Pauline Frederick in "The Spider" (Famous Players), the Leader, (Famous Players), the Leade Ninth, between E and F streets. Hobart Boswotch in "The Target" (Universal-Red Feather), Cran-dall's, Ninth and E streets.

Jane Cowl, in "The Garden of Lies." the Hippodrome, Ninth streets and New York avenue.

King Baggott in "Hoax House" (Imp), the Alhambra, 519 Seventh

Marie Doro and Elliott Dexter in "Diplomacy," adapted from the gray by Victorien Sardou (Famous Players), Loew's Columbia, Twelfth and F streets. Alice Brady in "The Woman In 47" (World Film Corporation), Cran-dall's Apollo, 621 H street north-

Francis X. Bushman and Eeverly Bayne in "A Man and His Soul" (Metro), the Home Theater,

Twelfth and C streets norchast. Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

G. M.



A Richmond, Va., girl, who was one of the leading actresses in the "Million Dollar Mystery" photo-

play, and is about to appear here as a World Film Corporation star.

THE RED CIRCLE

By ALBERT PAYSON TERHUNE.

Author of "The Fighter," "Caleb Conover," "Syria From the Saddle," Etc. Novelized from the Pathe Photo Play of the Same Name by Will M. Ritchey. (Copyright, 1915, by Albert Payson Terhune.)

(Synopsis of Preceding Chapters.)

Cursed with a red circle birthmark of crime, June Travis, a member of a race of crooks, is confronted with a difficult problem in Sam Engan, who knows her secret, and threatens to disclose it unless kept in hiding. June, who is impelled to commit benevolent crime when the red circle appears on her hand, aids the employes of the Farwell Corporation by robbing Silas Farwell and distributing the mioney among the laborers. A clue leads Max Lamar, crime specialist, in love with June, to her house, where he sees Sam Eagan at the attic window. In a terribis struggle between the two men, June saves the life of Lamar, who crossex-amines the girl.

But his emotion gets the better of him, and he finds himself pouring into her sager ears the old, old story.

Even his innalvertent discovery that she is the perperator of the Red Circle crimes falls to dampen his ardor, and he promises to protect her

In the hospital, Sam Eagen, believing that June betrayed him, tells the chief of police her true identity.

Then, using a cleveg ruse, he imprisons his only guard, a policeman, in a closet and attempts to escape.

(Continued from Yesterday.) (Synopsis of Preceding Chapters.)

(Continued from Yesterday.) through the open casement to learn at what height he might be from the ground, the two pursuing men bore down upon him. They seized him, roughly, and at once they found they had tackled a man they could not subdue. Sam, tearing free, glanced about for some weapon with whose aid he could hammer his way past them and to the

hammer his way past them and to distant stairs.

Close beside him on a desk was the hall telephone. He caught up the heavy instrument, wrenched it loose from its green cord and swung it menacingly above his head.

The doctor and the orderly recoiled the wordless threat. But just before the wordless threat. But just then a new actor appeared on the

The pounding on the closet door had attracted the nurse and she had re-leased the imprisoned policeman. And he came forward, at high speed, yearning to recapture the crook who had so easily fooled him.

STOP DANDRUFF! HAIR GETS THICK, WAVY, BEAUTIFUL

Girls! Draw a cloth through your hair and double its beauty.

Spend .25 cents! Dandruff vanishes and hair stops coming out.

To be possessed of a head of heavy, beautiful hair; soft, lustrous, fluffy, wavy, and free from dandruff is merely a matter of using a little Danderine.

It is easy and inexpensive to have nice, soft hair and lots of it. Just get a 25-cent bottle of Knowiton's Danderine now—all drug stores recommend it—apply a little as directed, and within ten minutes there will be an appearance of abundance, freshness, fluffiness, and an incomparable gloss and luster, and try as you will you cannot find a trace of dandruff or falling hair; but your real surprise will be after about two weeks' use, when you will see new hair—fine and downy at first—yes—but really new hair—sprouting out all over your scalp—Danderine is, we believe, the only sure hair grower, destroyer of dandruff, and cure for itchy scalp, and it never fails to stop falling hair at once.

If you want to prove how pretty and sept your hair really is, moister a cit.

of stop failing hair at once.

If you want to prove how pretty and soft your hair really is, moisten a cloth with a little Danderine and carefully draw it through your hair-taking one small strand at a time. Your hair will be soft, glossy, and beautiful in just a few-moments—a delightful surprise awaits everyone who tries this.—Advt.

The patrolman was a born fighter; and, moreover, he was smarting for revenge. Without a second's hesitation he sprang at Eagan. Down went the telephone instrument, swung with all the brute strength of Sam's right arm. The blow, fairly landing, would have meant a fructured skull at the very least.

least. But the patrolman had spent his boy-hood on the water front. He knew every move in a rough-and-tumble bar-room fight. And he was not to be felled like a stupid ox. He charged at Eagan. Down crashed revery move in a rough-and-tumble barroom fight. And he was not to be felled
like a stupid ox.

He charged at Eagan. Down crashed
the telephone. And, almost in midair,
the policeman checked his own advance; stepping swiftly backward. The
weapon, its distance miscalculated,
whizsed harmlessity through the air,
cutting a path fully, six inches in front
of the bluecoat's face.

Before Sam could recover from that
smashing blow the policeman dived is
and grappled him. The doctor and the
orderly crowded forward to re-enforce
the officer's attack. The nurse's
screams were bringing other men on
the run from all part of the building.
Sam, with the true battling instinct,
realized his peril. There was but one
chance of escare. And he must take

realized his peril. There was but one chance of escape. And he must take that chance, without stopping to calculate its percentage.

Putting all his strength into one tremendous heave of body and arms he wriggled free from the policeman. As the latter instantly darted at him sagain. Sam wheeled around and sprang out through the open window just behind him.

The window was one hundred and thirty-two feet above the ground. And beneath it was a cement pavement. "Smiling Sam" Eagan had fought his last fight.

last fight. He was stone dead before the first

Got Rid of My Corns With Magic "Gets-It"

Simplest Corn Cure In the World-No Pain, No Fuss. New, Sure Way.

When corns make you alloost "die th your boots on." when you've taked them and picked them and diced them, when corn-swelling salves



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and tapes, bandagen, and plasters that make corns pop eyed have only made your corns grow faster, just hold your heart a moment and figure this: Put two drops of "Gets-It" on 'ne corn. It dries at once. You can put your shoe and stocking on right over it. The corn is doomed. It makes the corn come off clear and clean; It's the new, easy way. Nothing to stick or press on the corn. You can wear smaller shoes. You'll be a joy-walker. No pain, no trouble. Accept no substitutes. "Gets-It" is sold by druggists everywhere, Esc a bottle, or sent direct by E. Lawrence & Co., Chicago, Ill. Sold in Washington and recommended as the world's best cern remedy by O'Donnell's Drug Store, and P. G. Affleck.—Advt.

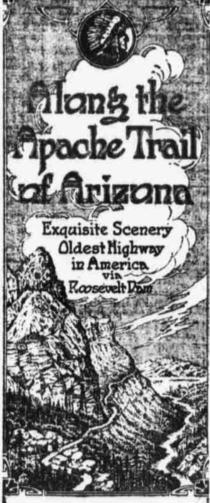
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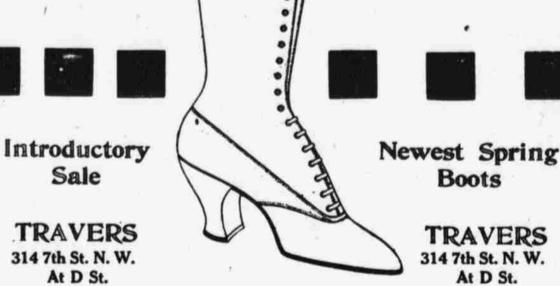
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